

KPFA

PROGRAM

FOLIO

SEPTEMBER 16

SEPTEMBER 29

94.1 MEGACYCLES

FM CHANNEL 231

Children's Programs

In a recent *Folio*, listeners were encouraged to make comments about the value of children's programs in KPFA's schedule. As usual, a nicely balanced collection of contradictory opinions trickled by letter and telephone to various members of KPFA's staff. Some subscribers believe children's programs are a vital and delightful part of programming; others suggest that adults turn off the set at five while their children blissfully pledge uninterrupted allegiance to the waving TV image of Mickey Mouse.

As one listener put it . . . "children's programs ought to be eliminated completely. The more exciting impact of the sight-sound combination of television has made the solely audio appeal of radio passe to today's children. I think you would find . . . any juveniles listening to your children's programs are doing so at the behest of mothers firmly entrapped in reminiscences of their own childhoods. Your programs are probably forced on children like spinach. Why not maintain KPFA as a completely adult station? If parents listen to it regularly, their children will become interested too when they are ready to desert the intellectual deserts of television. . . . I began to seek out and read literature, not because I was encouraged or forced by my parents, but because the books they read were scattered all about the house. Why should not this process apply to today's children, who will at first only accidentally listen and then later with more and more fixed attention to the *adult* programs of KPFA . . ." The writer went on to suggest a detailed questionnaire seeking listener preferences in program scheduling.

A program questionnaire has been in the works at KPFA for some weeks, and should be in the hands of subscribers within a month. KPFA's program committee has made tentative plans to eliminate the concept of the "regular children's hour" and to scatter programs interesting to adults as well as young people throughout the schedule. Whether this would mean a deprivation to any large number of children (or to adults who listen regularly to these programs) KPFA has no way of knowing, unless a sizeable number of listeners comment on the question. Your opportunity to comment will be forthcoming soon when the questionnaire is completed.

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BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.
Dates of future rebroadcasts appear in **bold face** and brackets.
Dates of original broadcasts appear in light face and parentheses.

SUNDAY, September 16

- 9:00 **CHAMBER MUSIC** (Sept. 9)
SCHUBERT Trio, B \flat major
SCHOENBERG Quartet #3
BRAHMS Quartet, A minor, Op. 51 #2
- 10:30 **BOOKS:** Kenneth Rexroth (Sept. 13)
- 11:00 **PUBLIC AFFAIRS REBROADCAST:**
"Nine Months at Hard Labor for Pvt. McKeon?" (Sept. 11)
- 12:00 **JAZZ REVIEW:** Philip F. Elwood
- 1:30 **INDIANS IN CALIFORNIA:** Seventh in the series produced by Frank Quinn: "What do Indians say?"
- 2:05 **BAROQUE OPERA:** Two of the most important works of the 17th Century.
MONTEVERDI'S "L'ORFEO" in a new edition by August Wenzinger, performed under his direction by a German cast including Helmut Krebs as Orfeo. (Archive) (90)
PURCELL'S "DIDO AND AENEAS" in a performance by the Mermaid Theater Group under Geraint Jones, with Kirsten Flagstad as Dido, Thomas Hemsley as Aeneas, and Elisabeth Schwarzkopf as Belinda. (RCA) (55)
- 4:35 **MISCELLANY**
- 5:00 **600,000 SAN QUENTIN FRESHMEN:** Orla St. Clair, Judge of the Superior Court, San Francisco, at the University of California, August 2, 1956.
- 5:45 **MISCELLANY**
- 6:00 **ORCHESTRAL CONCERT**
BEETHOVEN Symphony #2, D major (N. Y. Phil-Walter) (Col) (28)
BRUCKNER Symphony #6, A major (Vienna Sym-Swoboda) (West) (55)
- 7:20 **MISCELLANY**
- 7:30 **GOLDEN VOICES:** Anthony Boucher
VERDI Falstaff (S. F. Opera, Sept. 21, Sept. 27) excerpts from historic interpretations:
Act I: L'onore? Ladri! (Titta Ruffo, 1921)
Act II: E sogno, o realtà? (Leonard Warren, 1941); Quand'ero paggio (Victor Maurel, 1907)

Act III: Mondo ladro (Mariano Stabile, 1945); Dal labbro il canto (Tito Schipa, 1917); Sul fil d'un soffio (Frances Alda, 1910)

8:00 **PHILOSOPHY, EAST AND WEST:** Alan Watts [Sept. 22]

8:30 **MUSIC OF THE ITALIAN MASTERS**
Inaugurating a series of concerts conducted by Frank de Bellis, with recordings from his personal library. [Aug. 19]
BONELLI Toccata (Brass Ens-Voisin) (Uni) (4)
VIVALDI Concerto, C major (Catania, Angelicum Orch) (Angelicum) (8)
LOCATELLI Flute Sonata, F major (Gazzelloni, Raffalt) (VdP) (9)
TONI Antiche Canzoni d'Amore (RAI Chamber Orch) (Cetra) (4)
DELLA CIAIA Toccata, G minor (Ruggero Gerlin) (VdP) (5)
BOCCHERINI Quintet, C minor, Op. 29 #1 (Boccherini Quintet) (VdP) (18)
PAISIELLO Il Duello, Overture (Naples Orch) (Haydn) (4)
PIZZETTI I Pastori (Yolanda de Maria-Petris) (VdP) (4)
CASELLA Italia, Op. 11 (Berlin Orch-Kleinert) (Ura) (19)

10:00 **A RADIO ANTHOLOGY OF FRENCH POETRY:** Recorded in Paris for broadcast on KPFA, this new series is conducted by Francis Carmody, Prof. of French Literature, University of California. The French Radio provided studio and engineering facilities for recording French poets reading their own work. Mr. Carmody reads his own translations of the poetry. [Sept. 29]

10:30 **ETHNIC MUSIC:** "The Ragas of India" conducted by Henry Jacobs [Sept. 19]

MONDAY, September 17

- 3:00 **ORCHESTRAL CONCERT** (Sept. 10)
DVORAK Notturmo, B major
DELIUS Paris
BRAHMS Violin Concerto D major
- 4:30 **BRITISH WEEKLIES:** A review from the BBC [Sept. 18]
- 4:45 **MISCELLANY**
- 5:00 **STORIES & MUSIC:** Natalie Lessinger

- 5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard.
- 5:30 **YOUNG PEOPLE'S CONCERT**
- 5:45 **POETRY**
- 6:00 **CHAMBER MUSIC**
 HAYDN Quartet, G major, Op. 76 #1
 (Barchet Quartet) (Ren) (24)
 HINDEMITH Quartet #3, Op. 22
 (Hollywood Quartet) (Capitol) (24)
 SCHUMANN Quartet, A major, Op. 41 #3
 (Curtis Quartet) (West) (30)

7:20 **NEWS:** Charles Levy

7:35 **COMMENTARY:** Trevor Thomas

7:55 **MISCELLANY**

8:00 **OUR CONSTITUTIONAL RIGHTS:** Portions of testimony before the Hennings Subcommittee edited by Al Hamilton for the Fund for the Republic. Part 9 of 13 parts.

8:15 **STUDIO CONCERT:** Roana Littman, soprano, and Douglas Thompson, piano, in a recital of music by Spontini, Mozart, Brahms, Schubert, and "Songs of the Auvergne".

9:15 **CONTEMPORARY GERMAN MUSIC**
 Robert Erickson interviews Glenn Glasgow, a composer recently returned from Germany. Following the interview recorded works of Werner Egk, Boris Blacher, and other German composers will be heard.

TUESDAY, September 18

- 3:00 **PIANO CONCERT** (Sept. 11)
 BEETHOVEN Sonata, A major, Op. 2 #2
 PROKOFIEV Sonata #9, C major
 BARTOK Mikrokosmos, Book VI
- 4:30 **CONTEMPORARY JAZZ:** Conducted by Joseph Agos (Sept. 14)
- 5:00 **STORIES & MUSIC:** Natalie Lessinger
- 5:15 **TELL-ME-AGAIN-TALES:** Narrated by Stella Toogood
- 5:30 **KEYBOARD CONCERT:** Conducted by Gertrude Chiarito
- 5:45 **A BEAR STORY:** By Eric St. Clair
- 6:00 **ORCHESTRAL CONCERT**
 HAYDN Symphony #48, C major
 (Danish Orch-Wöldike) (London) (20)
 BEN WEBER Symphony on Poems of Blake (Galjour, Orch-Stokowski)
 (RCA) (25)
 BRAHMS Symphony #3, F major
 (N. Y. Phil-Walter) (Columbia) (28)
- 7:20 **COMMENTARY:** William Clark
- 7:35 **BRITISH WEEKLIES** (Sept. 17)
- 7:50 **MISCELLANY**
- 8:00 **THE HIGH ASWAN DAM:** Another in the series of live panel discussions in which you are invited to participate. [Sept. 23]

8:45 **MISCELLANY**

9:00 **CHAMBER-CHORAL CONCERT**
 BACH Musical Offering (arr. Vuataz)
 (Nonet-Scherchen) (West) (45)
 STRAVINSKY Mass
 (Chamber Choir-de Nobel) (Epic) (19)
 STRAVINSKY Symphony of Psalms
 (Chorus, Orch-Stravinsky) (Col) (20)

10:30 **THE AMERICAN FIELD SERVICE EXCHANGE STUDENT PROGRAM:** An interview with exchange student Mike Laurenson, and his mother, Mrs. Ross Laurenson.

WEDNESDAY, September 19

- 3:00 **MUSIC OF THE ITALIAN MASTERS**
 Conducted by Frank de Bellis. (Sept. 16)
- 4:30 **ETHNIC MUSIC:** Henry Jacobs (Sept. 16)
- 5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard
- 5:30 **YOUNG PEOPLE'S CONCERT**
- 5:45 **THE WORLD OF SCIENCE:** By Janet Nickelsburg, read by Eleanor McKinney [Sept. 22]
- 6:00 **PIANO CONCERT:** Artur Schnabel plays Beethoven (RCA)
 Sonata, E major, Op. 14 #1 (12)
 Sonata, E minor, Op. 90 (16)
 Sonata, F# major, Op. 78 (12)
 Sonata, Eb major, Op. 27 #1 (15)
 Sonata, C minor, Op. 111 (20)
- 7:20 **NEWS:** Byron Bryant
- 7:35 **COMMENTARY**
- 7:55 **MISCELLANY**
- 8:15 **STUDIO CONCERT:** Harry Alto, guitar, in a recital of music by Visée, Milan, Bach, Villa-Lobos, Turina, and Flamenco selections.
- 9:00 **EDWARD II** by Christopher Marlowe, A World Theatre Production by the BBC.
- 10:30 **JAZZ ARCHIVES:** Philip F. Elwood. The Career of clarinetist Edmond Hall. Currently with Louis Armstrong, Hall is one of the most respected musicians in jazz history. (Second of 3 broadcasts) [Sept. 21]

THURSDAY, September 20

- 3:00 **MUSIC OF KURT WEILL** (Sept. 10)
- 4:00 **JAZZ SEMINAR:** Dr. S. I. Hayakawa (Sept. 15)
- 5:00 **INDIAN TALES:** Jaime de Angulo
- 5:15 **SOVEREIGN LORDS:** By Geoffrey Trease based on his book "Seven Kings of England". 1. William, the Self-Made King. [Sept. 22]
- 5:45 **FOLK SONGS:** Barry Olivier, Harland Kinsey, Dave Fredrickson, Steve Wolker, Deena Zonlight. [Sept. 22]

6:00 BAROQUE MUSIC

TORELLI Concerto, D major, Op. 8 #12
(I Musici) (Epic) (10)

BACH Violin Concerto #2, E major
(Busch, Chamber Orch) (Col) (20)

VIVALDI The Four Seasons
(Philharmonia Orch-Giulini) (Angel)
(42)

7:20 NEWS: Charles Levy

7:35 COMMENTARY: Dr. Walter Marseille

7:55 MISCELLANY

8:00 OUR CONSTITUTIONAL RIGHTS: Portions of testimony before the Hennings Subcommittee edited by Al Hamilton for the Fund for the Republic. Part 10 of 13 parts.

8:15 AN AKSEL SCHIOTZ RECITAL

Songs of Bellman, with lute, and unaccompanied Danish medieval songs.
(HMV)

8:55 SOME OBSERVATIONS ON THE AMERICAN PRESIDENCY: Wallace S. Sayre, Professor of Political Science, Columbia University, at the University of California, August 9, 1956. [Sept. 22]

9:50 MISCELLANY

10:00 FOLK MUSIC REVIEW: Barbara Dane
[Sept. 29]

10:30 BOOKS: Kenneth Rexroth [Sept. 23]

FRIDAY, September 21

3:00 FROM THE HOUSE OF THE DEAD:
Leos Janacek's short opera. (Sept. 13)

4:30 JAZZ ARCHIVES: Philip F. Elwood
(Sept. 19)

5:00 JOSEPHINE GARDNER: Stories told from memory.

5:30 YOUNG PEOPLE'S CONCERT

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks

6:00 CHAMBER MUSIC

SCHUBERT Trio #2, E \flat major
(Busch-Serkin Trio) (Col) (40)
BRAHMS Cello Sonata #1, E minor
(de Machula, Mikkila) (Epic) (22)
BEETHOVEN Grosse Fuge, Op. 133
(Pascal Quartet) (ConHall) (15)

7:20 NEWS: Robert Schutz

7:35 COMMENTARY: Jeffrey Boss

7:50 MISCELLANY

8:00 FRENCH WEEKLIES: A review from Radiodiffusion Française

8:15 STUDIO CONCERT: Alice Taylor, contralto, and Nathan Schwartz, piano, in a recital of lieder by Wolf, Brahms, and Berg.

9:00 NOTRE DAME OF PARIS: the Biography of a Cathedral. Allan Temko in the second in a series of readings from his recently published book.

9:35 CHAMBER ORCHESTRA

DEBUSSY Sacred and Profane Dances
(Stockton, Orch-Slatkin) (Cap) (12)

STRAVINSKY In Memoriam, Dylan Thomas (Chamber Ens-Stravinsky)
(Col) (6) (to be performed twice)

IVES Symphony #3
(Nat'l Gallery Orch-Bales) (WCFM)
(30)

10:30 CONTEMPORARY JAZZ: Joseph Agos
[Sept. 25]

SATURDAY, September 22**9:00 CHAMBER MUSIC (Sept. 14)**

RICHTER Quartet, C major
MOZART Quartet, F major, K. 590
SCHUBERT Rondo, A major

10:15 THE WORLD OF SCIENCE: By Janet Nickelsburg (Sept. 19)

10:30 MISCELLANY

10:40 PHILOSOPHY, EAST AND WEST: Alan Watts (Sept. 16)

11:10 MISCELLANY

11:15 FLAMENCO (Sept. 13)

11:45 COMMENTARY BROADCAST**12:15 MISCELLANY****12:30 ORCHESTRAL CONCERT**

MOZART Symphony #31, D major
(Royal Phil-Beecham) (Col) (20)
MENDELSSOHN Piano Concerto #1, G minor (Gilels, Orch-Kondrashin)
(Colo) (18)
BERNSTEIN Jeremiah Symphony
(Merriman, Orch-Bernstein) (RCA)
(24)
STRAUSS Macbeth
(Vienna Sym-Swoboda) (West) (15)

2:00 CLASSICAL RECORD REVIEW: Alan Rich discusses important recent recordings (Sept. 15)

2:30 CHAMBER MUSIC

SCHUBERT Quartet #4, C major
(Vienna Konzerthaus Qt.) (West) (20)
MOZART Quartet, A major, K. 169
(Barchet Quartet) (Vox) (15)
BEETHOVEN Quartet, F major, Op. 59 #1 (Vienna Konzerthaus Qt.) (West)
(40)

4:00 SOME OBSERVATIONS ON THE AMERICAN PRESIDENCY: Wallace S. Sayre, Professor of Political Science, Columbia University, at the University of California, August 9, 1956. (Sept. 20)

5:00 STORIES & MUSIC: Natalie Lessinger

5:15 SOVEREIGN LORDS (Sept. 20)

5:45 FOLK SONGS: Barry Olivier (Sept. 20)

6:00 CONTEMPORARY MUSIC

FRANCAIX Serenade
(Hamburg Ens-Jochum) (Cap) (12)
POULENC 2-Piano Concerto, D minor
(Whittemore, Lowe, Orch-Mitropoulos)
(RCA) (24)
THOMSON Four Saints in Three Acts
(Original Cast-Thomson) (RCA) (40)

- 7:30 **COMMENTARY:** William Armstrong
- 7:45 **REPORT TO THE LISTENER**
- 8:00 **THE FORTUNES OF NIGEL** by Sir Walter Scott. Episode 7: Through the Traitor's Gate. BBC
- 8:30 **JAZZ SEMINAR:** Conducted by Dr. S. I. Hayakawa and originally presented over WFMT, Chicago. Series II #2: "African Elements in American Jazz." [Sept. 27]
- 9:30 **THE TURN OF THE SCREW** by Henry James. A reading in four parts by Virginia Maynard. Part one.

SUNDAY, September 23

- 9:00 **ORCHESTRAL-CHORAL** (Sept. 15)
CHERUBINI Anacreon Overture
SPOHR Quartet Concerto
CHERUBINI Requiem, C minor
- 10:30 **BOOKS:** Kenneth Rexroth (Sept. 20)
- 11:00 **PUBLIC AFFAIRS REBROADCAST:**
"The High Aswan Dam... (Sept. 18)
- 11:45 **MISCELLANY**
- 12:00 **JAZZ REVIEW:** Philip F. Elwood
- 1:30 **INDIANS IN CALIFORNIA:** Eighth and last in the series produced by Frank Quinn: "Indians in the Community."
- 2:05 **THE MARRIAGE OF FIGARO:** Mozart's comic opera based on the Beaumarchais play. Erich Kleiber conducts the Vienna State Opera Company. (London)
Figaro: Cesare Siepi
Susanna: Hilde Gueden
Count Almaviva: Alfred Poell
Countess: Lisa della Casa
Cherubino: Suzanne Danco
Bartolo: Fernando Corena
Marcellina: Hilde Rössl-Majdan
Basilio: Murray Dickie
- 5:30 **SCOTTISH EDUCATION:** An interview with Mrs. Jenifer Angel.
- 6:00 **CONTEMPORARY MUSIC**
BLONDAHL Concerto, Piano & Winds (Bussotti, Orch-Surinach) (MGM) (18)
STRAVINSKY Symphony in 3 Movements (Orch-Stravinsky) (Columbia) (20)
BARTOK Violin Concerto (Varga, Orch-Fricsay) (Decca) (36)
- 7:20 **MISCELLANY**
- 7:30 **GOLDEN VOICES:** Anthony Boucher
MUSSORGSKY Boris Godunov (S. F. Opera, Sept. 25, Sept. 29) excerpts from historic interpretations:
Act I: Pimen's monolog (Fyodor Shalyapin, 1925); Varlaam's song (Shalyapin, 1922)
Act II: I have attained the power (Shalyapin, 1925); Clock scene (Shalyapin, 1928)
Act III: Love duet (Maria Davidova, Dmitri Smirnov, 1923)
Act IV: Death of Boris (Shalyapin, 1928)
- 8:00 **PHILOSOPHY, EAST AND WEST:** Alan Watts [Sept. 29]

- 8:30 **MUSIC OF THE ITALIAN MASTERS**
Conducted by Frank de Bellis [Sept. 26]
FRESCOBALDI Toccata (National Sym-Kindler) (RCA) (8)
DURANTE Toccata, D minor (Ruggero Gerlin) (VdP) (6)
VIVALDI Bassoon Concerto, F major (Swillens, Orch-Hausdörfer) (ConHall) (10)
STRADELLA Sonata, B \flat major (Bolzano Trio) (Vox) (6)
CLEMENTI Sonata, G minor (Vladimir Horowitz) (RCA) (22)
CHERUBINI Medea, Overture (RAI Orch-Basile) (Cetra) (8)
PUCCINI Crisantemi (Quartetto della Scala) (Ura) (6)
BETTINELLI Two Inventions (Angelicum Orch) (Angelicum) (11)
- 10:00 **THE TURN OF THE SCREW** by Henry James. A reading in four parts by Virginia Maynard. Part two.

MONDAY, September 24

- 3:00 **ORCHESTRAL CONCERT** (Sept. 15)
BEETHOVEN Pastoral Symphony
VAUGHAN WILLIAMS Pastoral Symphony
- 4:30 **BRITISH WEEKLIES:** A review from the BBC [Sept. 25]
- 4:45 **MISCELLANY**
- 5:00 **STORIES AND MUSIC:** Narrated by Natalie Lessinger
- 5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard
- 5:30 **YOUNG PEOPLE'S CONCERT**
- 5:45 **POETRY**
- 6:00 **MUSIC BY THE BACH FAMILY**
J. C. BACH Sinfonia, B \flat major (Chamber Orch-Wöldike) (Lon) (12)
J. S. BACH Cantata #152 "Tritt auf" (Soloists, Ens-Haas) (West) (20)
K. P. E. BACH Piano Concerto, A minor (Holletschek, Orch-Swoboda) (West) (18)
W. F. BACH Sinfonia, D minor (Orch-van den Berg) (ConHall) (15)
- 7:20 **NEWS:** Charles Levy
- 7:35 **COMMENTARY:** Franklin Williams
- 7:50 **MISCELLANY**
- 8:00 **OUR CONSTITUTIONAL RIGHTS:** Portions of testimony before the Hennings Subcommittee edited by Al Hamilton for the Fund for the Republic. Part 11 of 13 parts.
- 8:15 **ORCHESTRAL CONCERT**
FAURE Pelléas and Melisande (Lamoureux Orch-Fournet) (Epic) (15)
SIBELIUS Symphony #4, A minor (Philharmonia-Karajan) (Angel) (33)
AUBER The Black Domino, Overture (Lamoureux Orch-Fournet) (Epic) (9)
- 9:15 **A RADIO ANTHOLOGY OF FRENCH POETRY:** Recorded in Paris for broadcast on KPFA, this new series is conducted by Francis Carmody, Prof. of

French Literature, University of California. The French Radio provided studio and engineering facilities for recording French poets reading their own work. Mr. Carmody reads his own translations of the poetry.

9:45 MISCELLANY

- 10:00 **THE TURN OF THE SCREW** by Henry James. A reading in four parts by Virginia Maynard. Part three.

TUESDAY, September 25

- 3:00 **ORCHESTRAL CONCERT** (Sept. 18)
HAYDN Symphony #48, C major
BEN WEBER Symphony on Poems of Blake
BRAHMS Symphony #3, F major

- 4:30 **CONTEMPORARY JAZZ**: Conducted by Joseph Agos (Sept. 20)

5:00 TO BE ANNOUNCED

- 5:15 **TELL-ME-AGAIN TALES**: Narrated by Stella Toogood

- 5:30 **KEYBOARD CONCERT**: By Gertrude Chiarito

- 5:45 **A BEAR STORY**: By Eric St. Clair

- 6:00 **TREASURE OF THE 78**: recordings not available on LP. Some choice singles.

BACH Ricercare à 6 from "Musical Offering" (Chamber Orch-Fischer) (RCA) (9)

HANDEL Oboe Concerto, B \flat major (L. Goossens, Orch-E. Goossens) (RCA) (8)

PURCELL The Blessed Virgin's Exposition (Isobel Baillie) (Col) (8)

MOZART Adagio and Rondo, K. 617

(Biggs, B. S. O. Quartet) (RCA) (10)

MOZART Flute Quartet, A major, K. 298

(LeRoy, Pasquier Trio) (RCA) (8)

SCHUBERT Der Hirt auf dem Felsen

(Schumann, Kell, Reeves) (RCA) (9)

BERLIOZ Le Repos de la Sainte Famille, from "L'Enfance du Christ"

(Planel, Orch-Ruhlmann) (Pathé) (8)

WEBER Clarinet Concertino, C minor

(Kell, Orch-Goehr) (Col) (8)

7:20 COMMENTARY

- 7:35 **BRITISH WEEKLIES** (Sept. 24)

7:55 MISCELLANY

- 8:00 **OPERA CRITIQUE**: Alan Rich in a discussion of the first two San Francisco Opera performances: "Tosca" and "Manon Lescaut".

- 8:15 **PROPOSITION #2**: Another in the series of live panel discussions in which you are invited to participate. [Sept. 30]

9:00 MISCELLANY

- 9:15 **LIEDER**: A Kirsten Flagstad recital (RCA)

K. P. E. BACH Die Güte Gottes; Busslied; Passionslied; Preis sei dem Gotte
SCHUBERT Die jünge Nonne; Die Liebe hat gelogen

BRAHMS Liebestreu: Mein Liebe ist grün; Sind es Schmerzen

- 10:00 **TURN OF THE SCREW** by Henry James. A reading in four parts by Virginia Maynard. Part four.

WEDNESDAY, September 26

- 3:00 **MUSIC OF THE ITALIAN MASTERS**
Conducted by Frank de Bellis. (Sept. 23)

- 4:30 **ETHNIC MUSIC**: Interview with Sammy Davis, Jr. conducted by Henry Jacobs.

- 5:00 **STORIES & MUSIC**: Natalie Lessinger

- 5:15 **THE LITTLE HOUSE SERIES**: Read by Virginia Maynard

- 5:30 **YOUNG PEOPLE'S CONCERT**

- 5:45 **THE WORLD OF SCIENCE**: By Janet Nickelsburg; read by Eleanor McKinney [Sept. 29]

- 6:00 **CHORAL CONCERT**
MOZART Missa Brevis, D major, K. 194 (Chorus, Orch-Grossmann) (Vox) (22)
BLOCH Sacred Service (Rothmuller, Chorus, Orch-Bloch) (Lon) (44)

- 7:20 **NEWS**: Byron Bryant

- 7:35 **COMMENTARY**: Herbert Hanley

7:55 MISCELLANY

- 8:15 **SCARLATTI** Sonatas performed by Fernando Valenti. (West)

- 9:00 **MEN AND ISSUES**: Robert Schutz interviews Eddy Asirvatham, Professor of Political Science, Nagpur University, Madras, India. [Sept. 29]

9:30 MISCELLANY

- 9:45 **CONCERT PREVIEW**: Discussion with musical examples, of works soon to be heard in Bay Area concerts.

- 10:30 **JAZZ ARCHIVES**: Philip F. Elwood. The Career of clarinetist Edmond Hall, currently with Louis Armstrong. (Third of 3 broadcasts) [Sept. 28]

THURSDAY, September 27

- 3:00 **CHAMBER ORCHESTRA** (Sept. 21)
DEBUSSY Sacred and Profane Dances
STRAVINSKY In Memoriam, Dylan Thomas
IVES Symphony #3

- 4:00 **JAZZ SEMINAR**: Dr. S. I. Hayakawa (Sept. 22)

- 5:00 **INDIAN TALES**: Jaime de Angulo

- 5:15 **SOVEREIGN LORDS**: By Geoffrey Trease. 2. Alfred: The Shepherd of the English. [Sept. 29]

- 5:45 **FOLK SONGS**: Barry Olivier, Helen Thompson, Bob Brill, Gail Leonard, Jim Stein, Jim and Sue Green, Marv Bienstock [Sept. 29]

- 6:00 **MUSIC OF THE 18TH CENTURY**
BRUNETTI Sinfonia #22, G minor (Chamber Orch-Jenkins) (Haydn) (20)
MOZART Piano Concerto #22, E \flat major (Serkin, Orch-Casals) (Col) (28)
HAYDN Symphony #102, B \flat major (Vienna Sym-Scherchen) (West) (26)

- 7:20 **NEWS:** Charles Levy
- 7:35 **COMMENTARY:** Sidney Roger
- 7:50 **A MADELEINE GREY CONCERT** (Sept. 7) Songs of Ravel and Canteloube
- 8:30 **THE STREETS OF POMPEII** by Henry Reed. A radio mosaic produced by the BBC, which was awarded the international Radio Italia Prize in 1953.
- 10:00 **FLAMENCO:** Second in a new series conducted by Rolf Cahn. [Oct. 6]
- 10:40 **BOOKS:** Kenneth Rexroth [Sept. 30]

FRIDAY, September 28

- 3:00 **CHAMBER MUSIC** (Sept. 21)
SCHUBERT Trio #2, E \flat major
BRAHMS Cello Sonata #1, E minor
BEETHOVEN Grosse Fuge, Op. 133
- 4:30 **JAZZ ARCHIVES:** Philip F. Elwood (Sept. 26)
- 5:00 **JOSEPHINE GARDNER:** Story
- 5:30 **YOUNG PEOPLE'S CONCERT**
- 5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks
- 6:00 **CALENDAR OF EVENTS:** Alan Tory and Jane Rawson
- 6:20 **DAS LIED VON DER ERDE**
Mahler's settings of Chinese poetry in German translations by Bethge. Bruno Walter conducts the Vienna Philharmonic Orchestra, with Kathleen Ferrier and Julius Patzak. (London)
- 7:20 **NEWS:** Robert Schutz
- 7:35 **COMMENTARY:** Colin D. Edwards
- 7:50 **MISCELLANY**
- 8:00 **FRENCH WEEKLIES**
- 8:15 **MOZART SONATA SERIES:** Sandor Salgo, violin and Jane Hohfeld, piano, in the first of three programs.
MOZART Sonata, C major, K. 296
MOZART Sonata, E \flat major, K. 481
MOZART Sonata, G major, K. 379
- 9:15 **NOTRE DAME OF PARIS:** The biography of a Cathedral. Allan Temko in the third in a series of readings from his recently published book.
- 9:50 **A PETER PEARS RECITAL** (HMV, Lon)
BRITTEN English Folk Songs
SCHUBERT Im Frühling; Auf der Bruck
- 10:30 **CONTEMPORARY JAZZ:** Joseph Agos [Oct. 2]
- 10:15 **THE WORLD OF SCIENCE:** By Janet Nickelsburg (Sept. 26)
- 10:30 **MISCELLANY**
- 10:45 **PHILOSOPHY, EAST AND WEST:** Alan Watts (Sept. 23)
- 11:15 **MISCELLANY**
- 11:30 **COMMENTARY REBROADCAST**
- 12:00 **CHORAL-ORCHESTRAL CONCERT**
MOZART Symphony #6, F major, K. 43 (Chamber Orch-Colombo) (Oiseau) (10)
MOZART Four Organ Sonatas (Elsasser, Orch-Winograd) (MGM) (17)
BACH Cantata #21 "Ich hatte viel Bekümmernis" (Soloists, Ens-Lehmann) (Decca) (45)
- 1:30 **A RADIO ANTHOLOGY OF FRENCH POETRY:** Francis Carmody (Sept. 16)
- 2:00 **MEN AND ISSUES:** Robert Schutz interviews Eddy Asirvatham, Professor of Political Science, Nagpur University, Madras, India. (Sept. 26)
- 2:30 **CHAMBER MUSIC**
MOZART Quartet, C major, K. 465 (Vienna Konzerthaus Qt.) (West) (24)
SESSIONS Quartet #2 (New Music Quartet) (Col) (28)
COPLAND Piano Quartet (N. Y. Quartet) (Columbia) (19)
- 4:00 **MISCELLANY**
- 4:30 **FOLK MUSIC REVIEW:** Barbara Dane (Sept. 20)
- 5:00 **STORIES & MUSIC:** Natalie Lessinger
- 5:15 **SOVEREIGN LORDS** (Sept. 27)
- 5:45 **FOLK SONGS:** Barry Olivier (Sept. 27)
- 6:00 **ORCHESTRAL CONCERT**
BLOCH Concerto Grosso #1 (Pittsburgh Sym-Steinberg) (Cap) (21)
PISTON Symphony #3 (Eastman-Rochester-Hanson) (Merc) (35)
DVORAK Symphony #4, G major (Concertgebouw-Szell) (London) (30)
- 7:30 **COMMENTARY:** William Armstrong
- 7:45 **REPORT TO THE LISTENER(S)**
- 8:00 **THE FORTUNES OF NIGEL** by Sir Walter Scott. Episode 8: The Clouds Disperse. BBC
- 8:30 **JAZZ SEMINAR:** Conducted by Dr. S. I. Hayakawa and originally presented over WFMT, Chicago. Series II #3: History of Jazz", with Marshall Stearns, guest. [Oct. 4]
- 9:30 **CLASSICAL RECORD REVIEW:** Alan Rich
- 10:00 **RECENT RELEASES:** Complete performances of recordings discussed on the preceding program.

SATURDAY, September 29

- 9:00 **ORCHESTRAL CONCERT** (Sept. 22)
MOZART Symphony #31, D major
MENDELSSOHN Piano Concerto #1, G minor
BERNSTEIN Jeremiah Symphony

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NOTES

Those subscribers receiving this Folio by Thursday, Sept. 13, are reminded of the Subscriber/Listener meeting to be held at 8:00 P.M., Sept. 13 at the home of Mrs. Leonard Rosenman, 3950 Clay St., San Francisco.

Henry James' classic novel, *The Turn of the Screw*, will be read in four installments by Virginia Maynard starting Saturday, Sept. 22 at 9:30 P.M. The remaining installments will be presented on the next three nights at 10:00 P.M., Sept. 23, 24, and 25. To accommodate Miss Maynard's series, the program, *Ethnic Music* will not be broadcast on Sunday, Sept. 23; however, during its re-broadcast time, 4:30 P.M., Wednesday, Sept. 26, Henry Jacobs will re-schedule his interview with Sammy Davis, Jr. Pauline Kael has announced the temporary suspension of her Sunday night program, *The Film*.

Prof. Francis Carmody of U.C.'s French Dept. will inaugurate a series of KPFA programs on contemporary French poetry on Sunday, Sept. 16 at 10:00 P.M. Dr. Carmody recorded this series in conjunction with Paris Radio last July. The first six programs will present the works (in translation by Dr. Carmody as well as original French) of Jean Tardieu, Jean Follain, Philippe Soupalt, Yanette Deletang-Tardif, Edmond Humeau and Paul Chaulot. A second series will present Pierre-Jean Jouve, Pierre Emmanuel, Tristan Tzara, Andre Pieyre de Maniargues, Jean Paulhan, Jean Cassou and Henri de Montherlant. The second program of this series will be on Monday, Sept. 24 at 9:15 P.M.

Plans are now being made for the October Area Consultants meeting and A/C's are requested to return post cards showing their preferences for time and place if they have not yet done so.

Subscribers are advised that they will soon receive a copy of the new KPFA promotional flyer. The station hopes that the flyer will serve a dual or triple purpose: first, to better inform its present subscribers as to the scope and purposes of KPFA; and second, to be passed on to friends and neighbors who might become KPFA'ers in the future, and then pass the flyer on again, etc.